

NEVERLAND NEWS

Monthly Newspaper for You Can Fly Theatre Company
February 2016

This month's edition is a helpful one!

We are nearing show time (trust us, it'll whizz round) so it's very important that our performers are getting to grips with their lines. Here are some helpful hints to make the process easier:

1. Read the play and understand it. You need to know what's happening, so that you understand why your character is saying what you are saying. Get into character. If you don't know what that means, it means to be the person/creature you're playing, walk, talk, look, like the part you're playing; then, you will make it more realistic.
2. Walk around a room while you are saying the lines out loud. You should practice doing it as it would be done in real life, on stage or in a studio. In the performance it won't be done in your head. Ask a family member or a friend to help you learn them, reading along with what you are saying and to catch skipped or wrong emphasis on words.
3. Know your cues. If you know your lines -- but you don't know when to say them -- you're going to struggle. Know the last bit of the previous person's lines or the events leading to yours; so that you know when to say your lines.
4. Perform your parts of the play while you are learning your lines. It will make it more realistic, and it will also help you with your performance skills.
5. Split it up. Take a few lines at a time. One time you can look at one scene, and then split the scene up into groups of lines. Learn a few lines at a time and keep going over them -- even if you know them. Going over them again will make you feel confident.
6. Don't be overwhelmed at the amount of lines you need to learn. If you see a big speech, split that into smaller parts and you will be able to learn it. It might be really cool if you have a lot of lines, just make sure you learn them all, to do them with real feeling.
7. Have fun. Acting is work, but it can also be a lot of fun. If you enjoy doing it, you will be able to excel in it a lot easier. You will be able to learn the lines easier if you are enjoying it, otherwise, you will be bored and not able to concentrate on it for long.
8. Take breaks. It is very important that you take a break, preferably after a set amount of time. The amount of time you can work before having a break will vary with the individual, but it doesn't matter whether if other people can work longer than you. Everyone is different!
9. Drink plenty of water. Always have a drink of water with you. It will really help you concentrate if you have a drink of water. Also, it may help if you have sweets with you. If you get stressed, then stop for a minute, have some sweets and continue.
10. Say the lines to yourself during your daily routine. When you are walking or driving somewhere you have to go to anyway, practice some lines. Incorporate the practice in your daily routine



Don't forget to wear appropriate footwear, we are doing a lot of dancing so wearing, jazz shoes or ballet shoes will make it much easier whilst we are practising! (Also you need them for the show)

Finally some very important information, next week is half term so there will be **no sessions**. All classes start back week commencing 22nd February.

Have a great week off and don't forget to practice your lines!

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